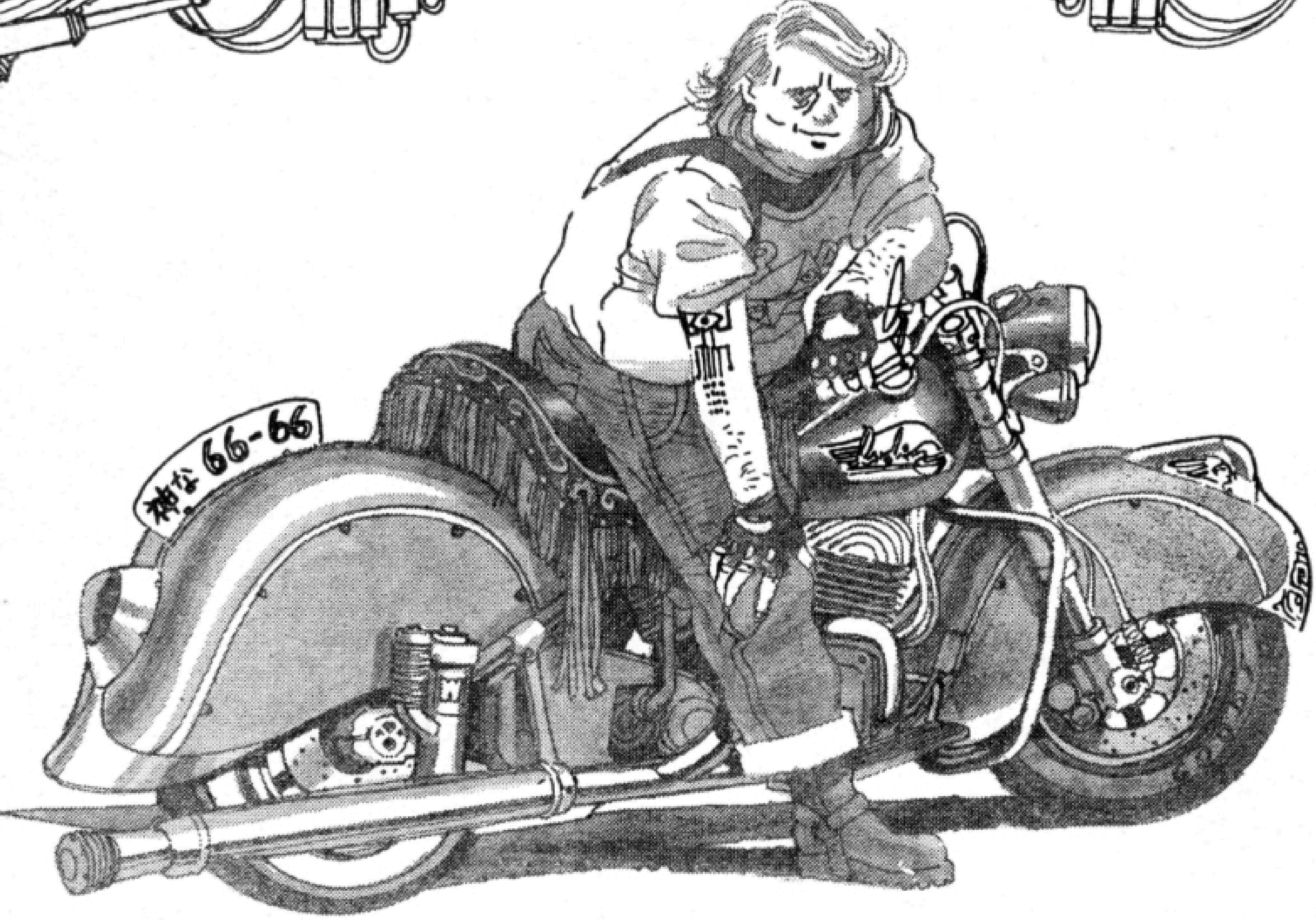
近未来ハードボイルド

スナッチャー

Snatcher

メカニック特集 ACT 1

構成　小林　治
協力　前田真宏



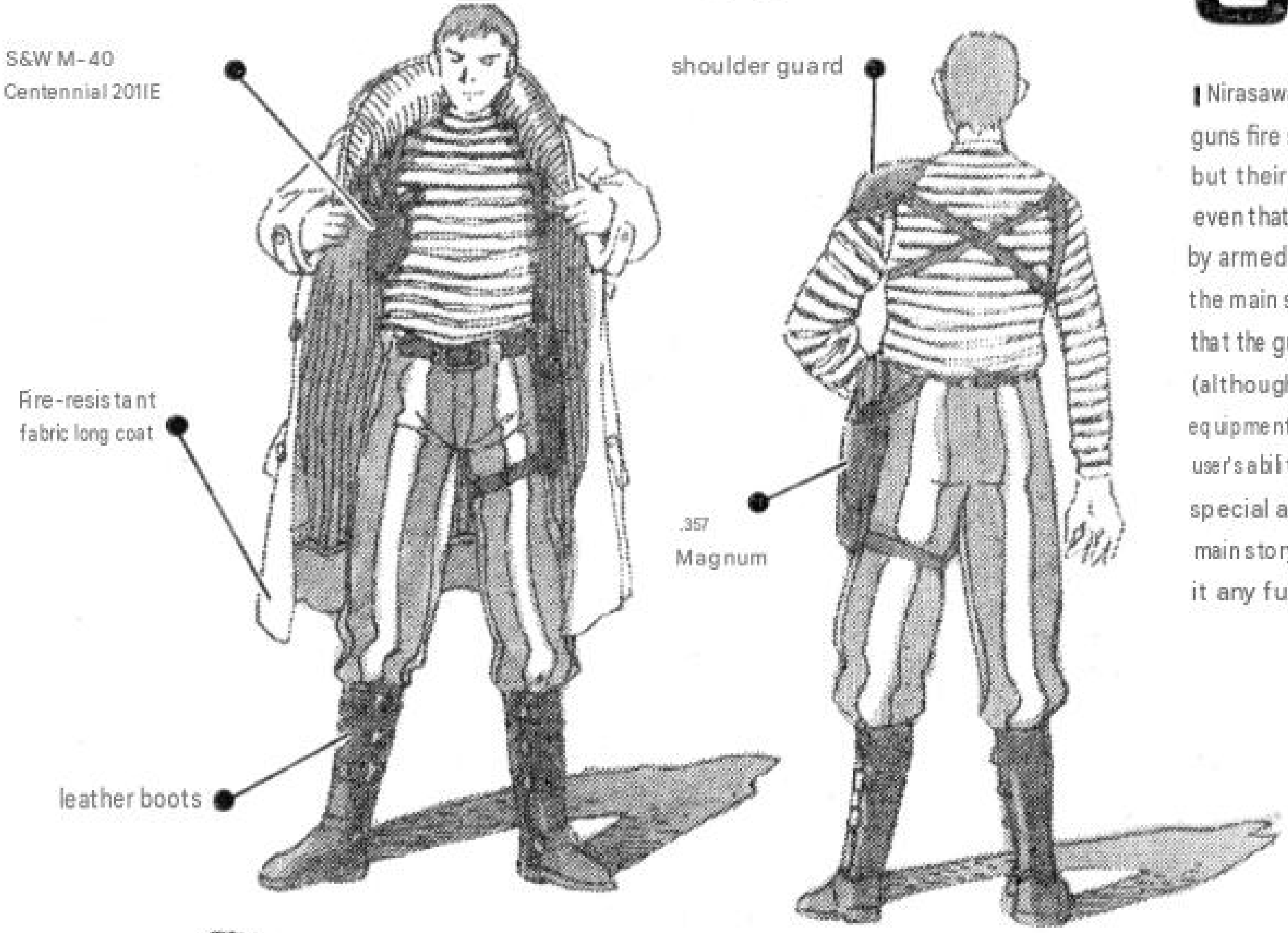
1951 INDIAN CHIEF

INTRODUCTION

This time, as one way to help you enjoy the main story of "SNATCHER" even more, we'd like to focus on guns and cars, two elements of the work, and introduce some detailed settings that aren't mentioned in the story. We hope that these settings, especially the diagrams of the mechanics, will help you expand your understanding of the main story. (Kobayashi)

■ First, a little background on the main story. The year is 2013, and the place is Neo-Kobe. The protagonist, Nirasawa, is a detective belonging to a "Special Anti-Snatcher Organization" established within the prefectural police to deal with artificial life forms (robots) commonly known as "Snatchers" that have been causing trouble in society for the past two years. They are commonly known as "Junkers" (JUNKER Scrap metal disposal personnel).

JUNKER's equipment



gun

GUNS

■ Nirasawa usually carries two guns. The guns fire solid bullets using gunpowder, but their destructive power surpasses even that of the machine guns equipped by armed police, as seen in episode 2 of the main story. The reason for this is not that the guns have any special mechanisms (although they do have some auxiliary equipment), but rather it is explained by the user's ability (a type of ESP ability). Nirasawa's special ability will be explained in the main story, so I will refrain from discussing it any further here.

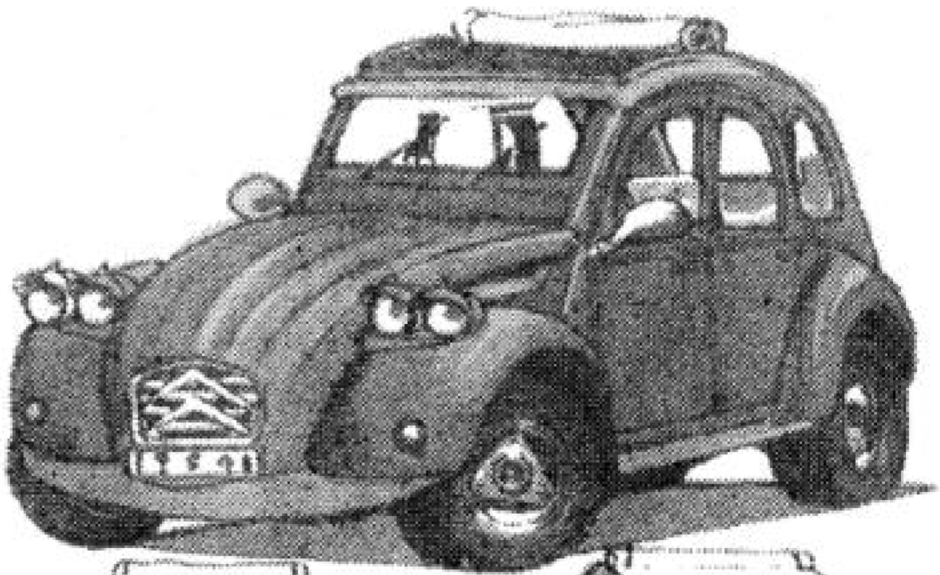
COLT MK III 2001

POWER

car

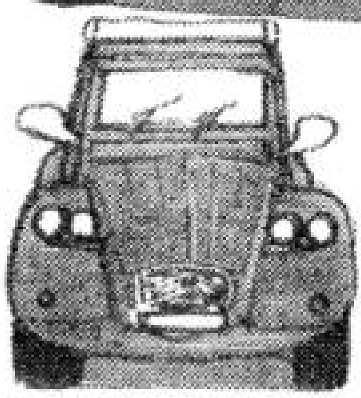
CARS

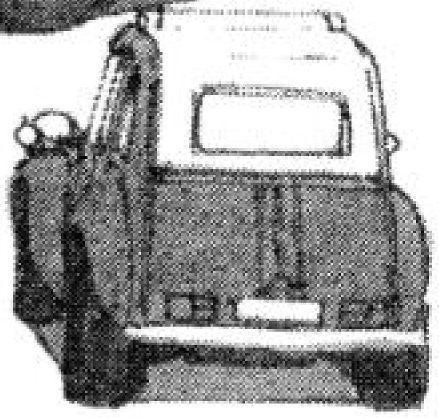
In Neo-Kobe in 2013, the dominant mode of transportation is undoubtedly the car. While there are also streetcars and subways, the rise of individualism and the convenience of door-to-door service mean that car use shows no signs of decreasing. However, thanks to the environmental protection movement that swept the world around 1990, 78 percent of vehicles are now electric. Of the remaining 20 percent are hydrogen-powered, and the last 2 percent are natural gas and petroleum-powered cars (classic cars). Regarding car design, around 2000, capsule cars with futuristic designs composed of monotonous curves and straight lines became explosively popular, but as of 2013, replicas of older cars from around the 1950s, like the one owned by mechanic Terada in the story, seem to be in vogue. Of course, the engines are electrified, and only a select few wealthy individuals own true classic cars with gasoline engines.



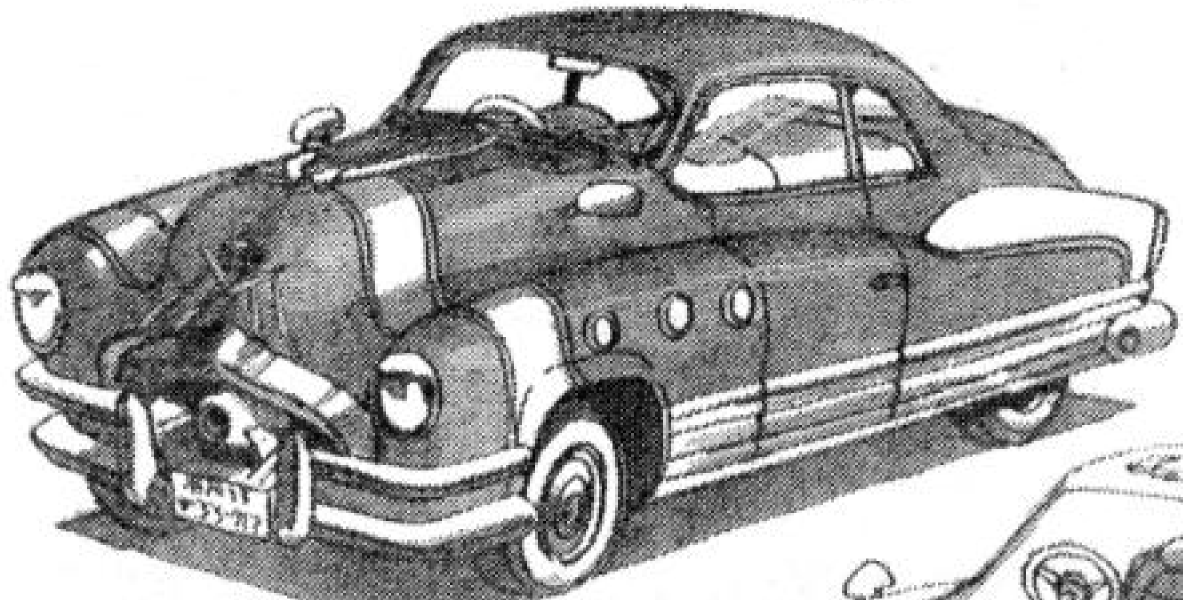
CITROËN 2CV

■ This 2CV is owned by mechanic Terada. While it was once a 425cc, 12-horsepower air-cooled front-wheel-drive car, the replica 2CV from 2013 was electrified and boasts power comparable to a 1600cc gasoline car. Incidentally, Terada's 2CV is a high-powered vehicle using a hydrogen engine, and he himself has modified it in a street racer style, so it's likely to be quite a performance.

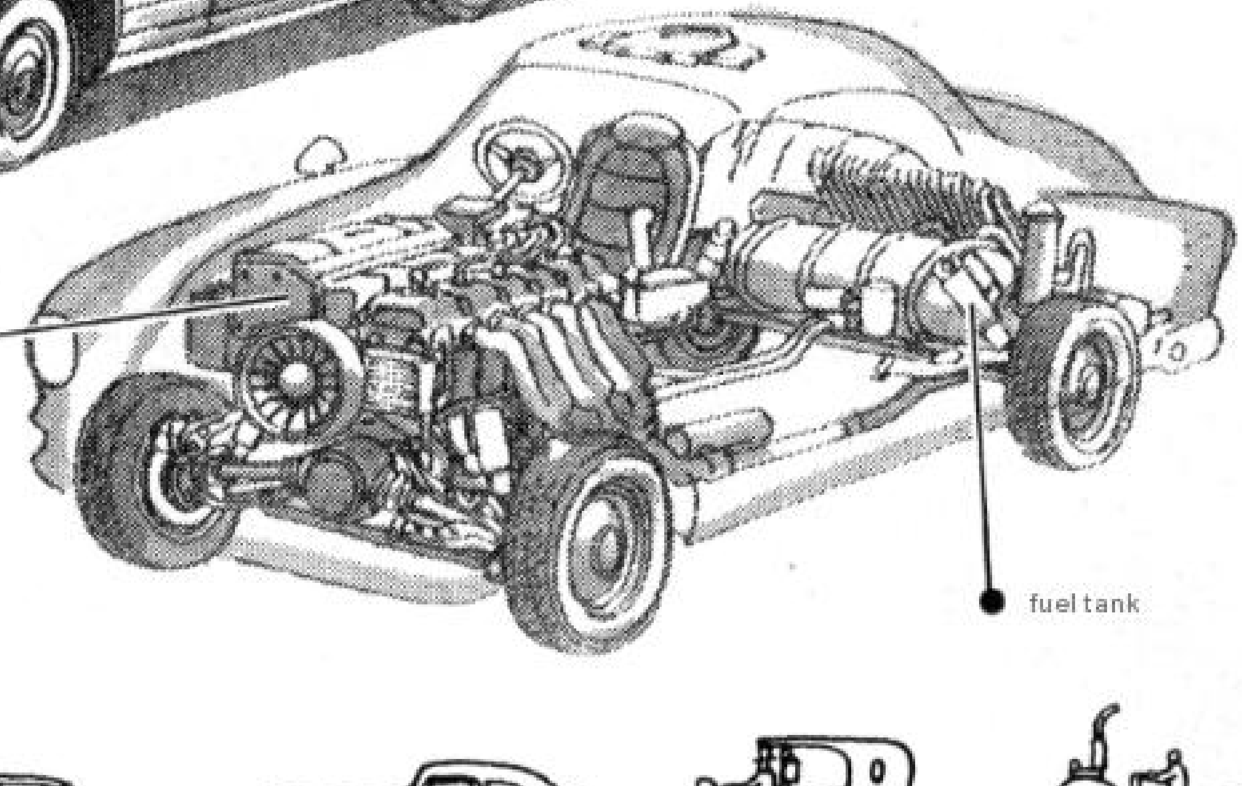




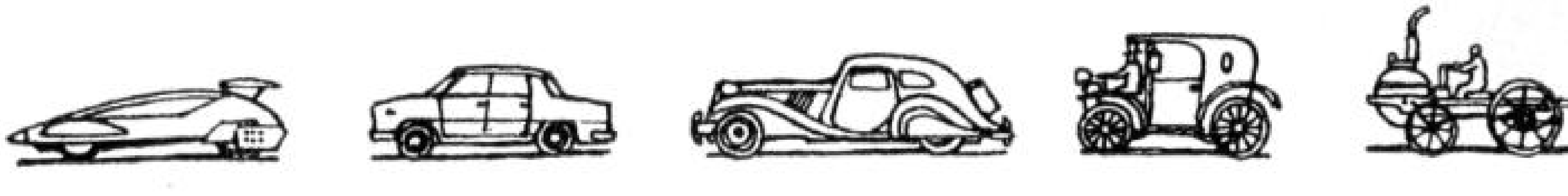
BUICK 1950'S



■ This is the car that Snatcher was driving in the first episode. It was supposed to be a luxury car jointly developed by Japan's Anfini and America's GM. However, perhaps because it was too classic, or perhaps because the American style wasn't well-received, it didn't sell well and production was discontinued in 2011.



evolution

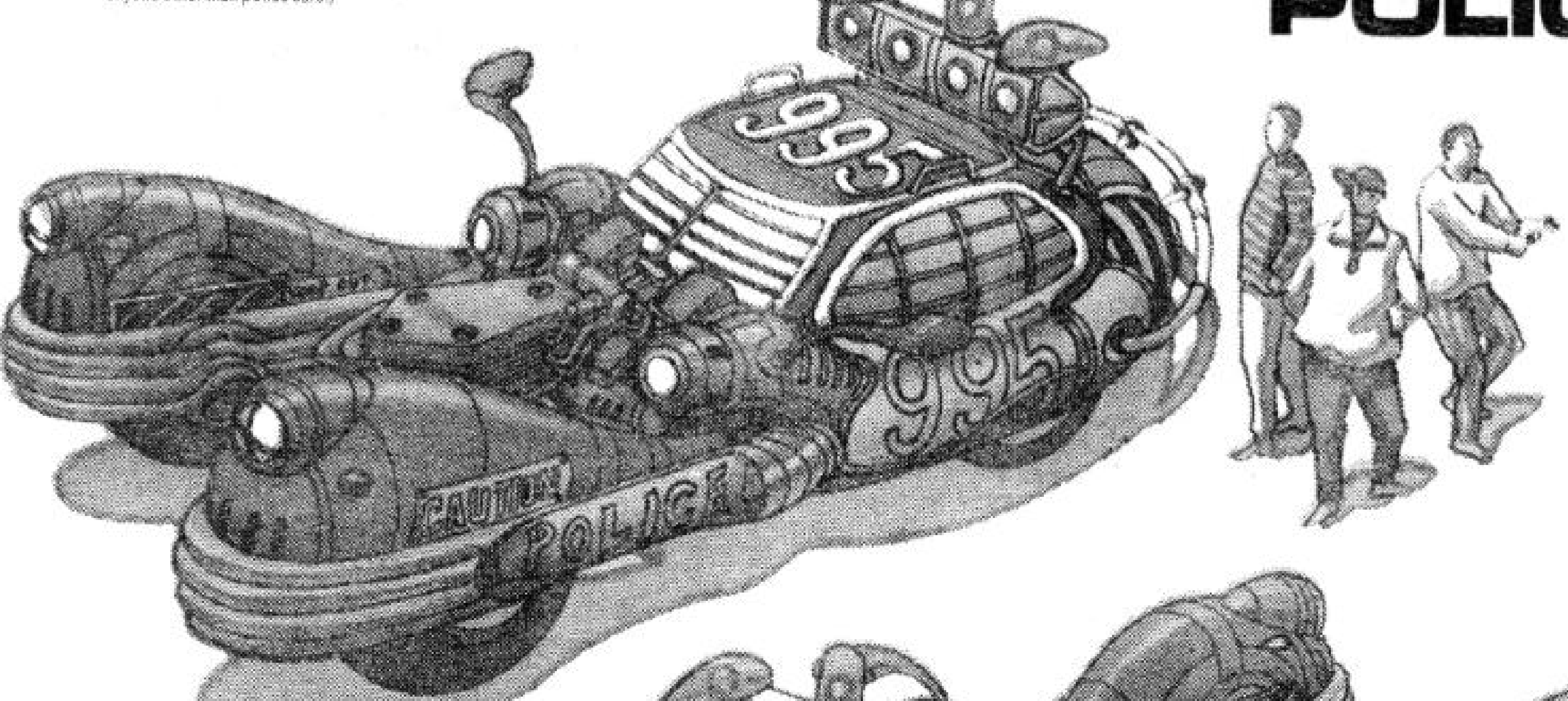


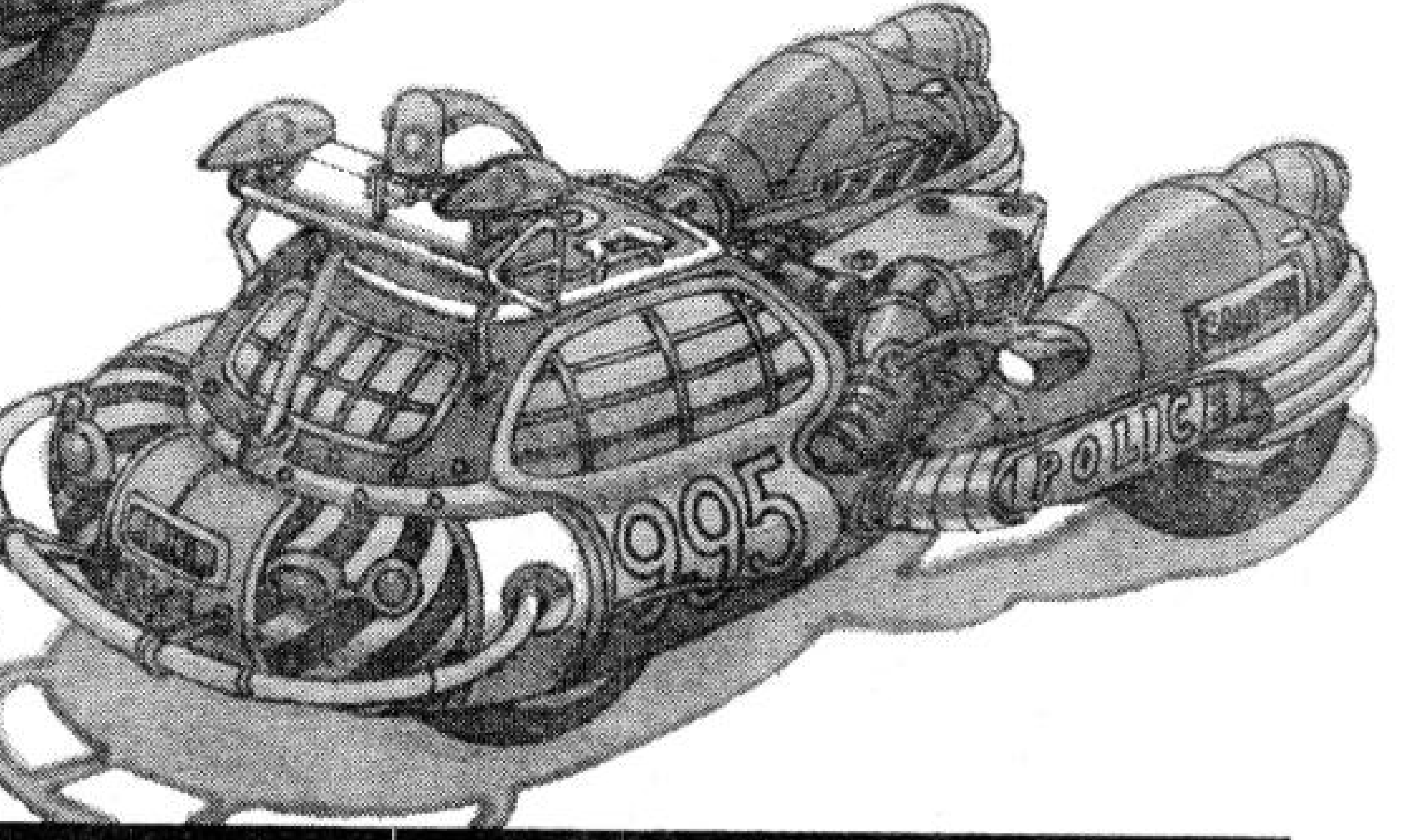
POLICE CAR

■ It was only natural that urban police forces, troubled by the increasing severity and rise of crime, would turn their attention to the anti-gravity aerial mobility system that was put into practical use in 2005. In cities, how quickly officers can reach the scene of a crime is a crucial factor in determining the survival of victims' lives. Faced with the fate of cities where road development lags behind population growth, patrol cars are often delayed in arriving at the scene, putting victims' lives at risk. To improve this situation, urban police decided to adopt flying patrol cars in 2008. The initial deployment of 10 flying patrol cars (INTERCEPTOR 42) exceeded expectations, leading to the adoption of 5 more the following year, bringing the total to 52 today.

◀ A 2013 report by the Kobe City Statistics Bureau stated that "the introduction of INTERCEPTOR 42 resulted in a 3-point decrease in the number of deaths due to crime, but it did not fundamentally solve the problem of crime, and the increasing severity and trend of crime remains unresolved." (Note: Regarding aerial transport, due to its maintenance system and other factors, Kobe City ordinances prohibit its use by anyone other than police cars.)

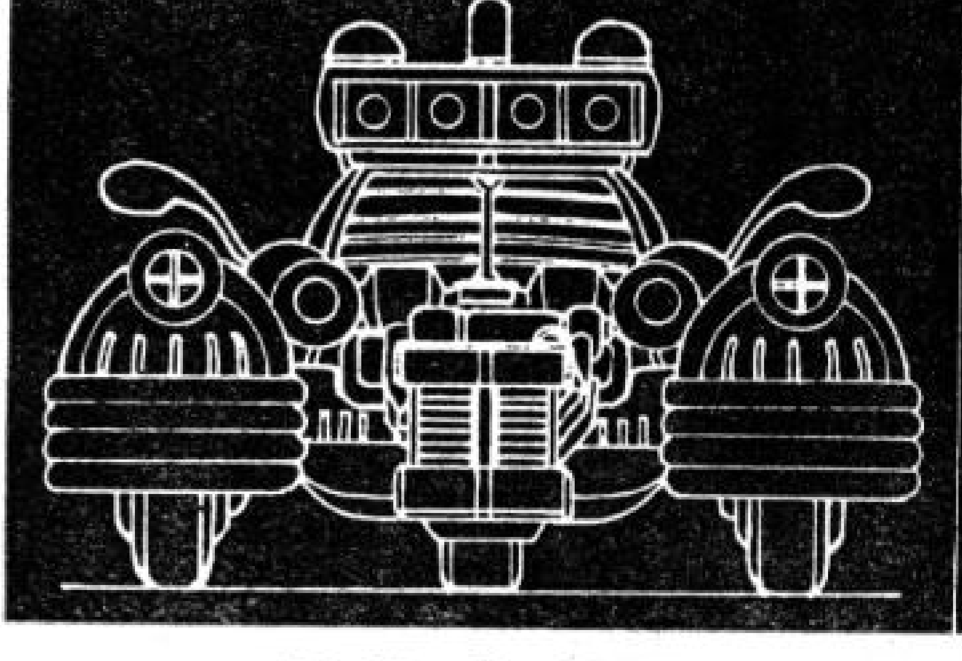
POLICE



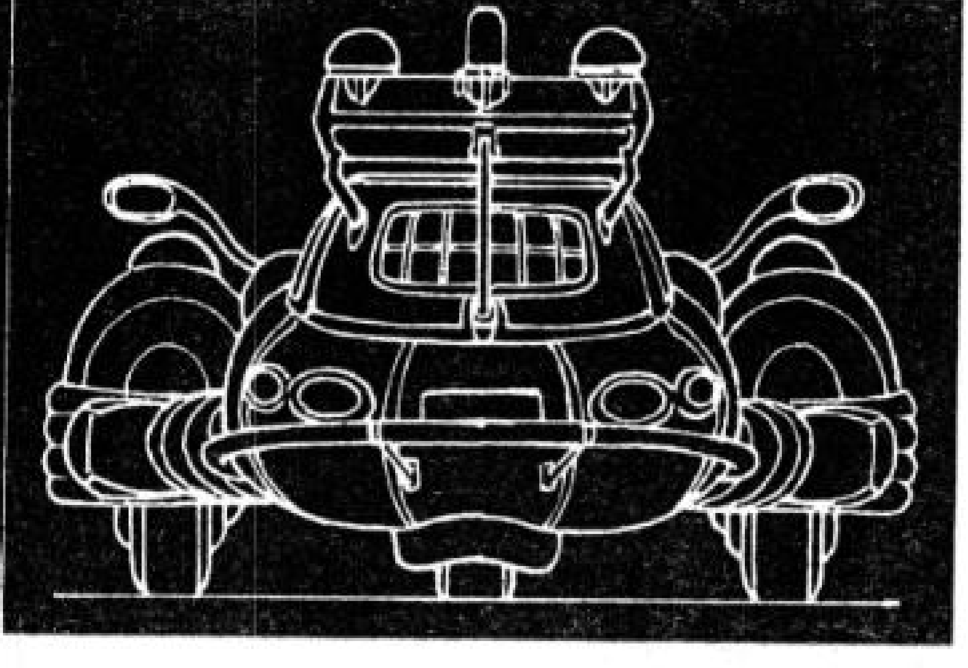


SPECIFICATION:

full length 5395mm
full width 2350mm
Total height 1780mm
Weight 1850mm
<engine>
McDonald's anti-gravity system
Maximum speed 1050 km/h



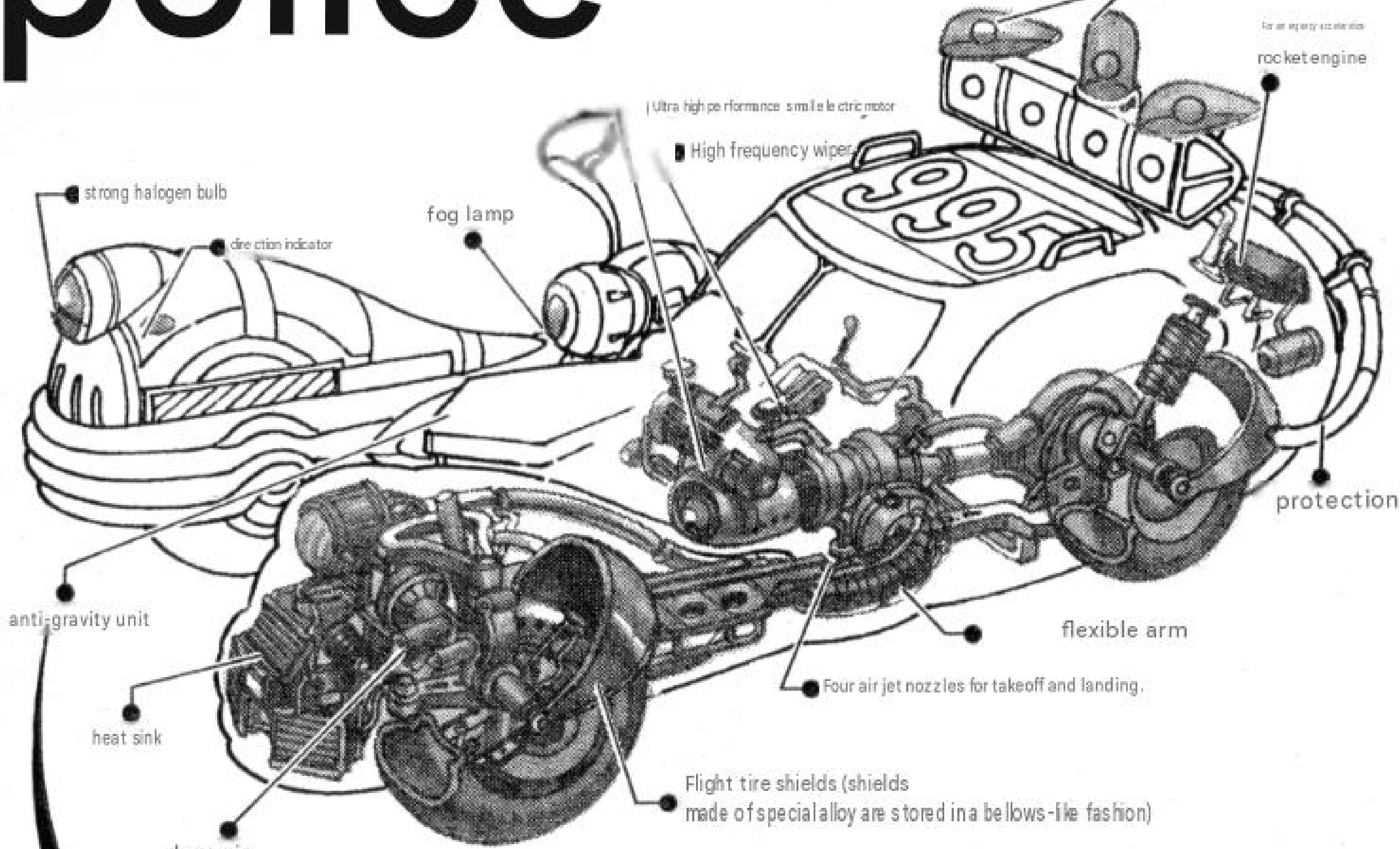
FRONT

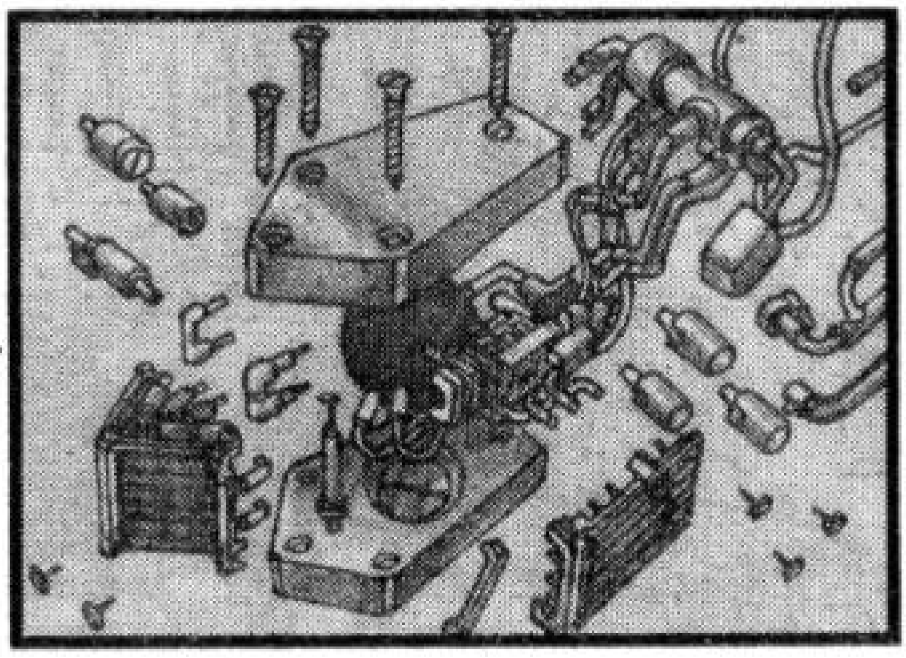


REAR

police

FLYING MOBILE -NTERCEPTOR42

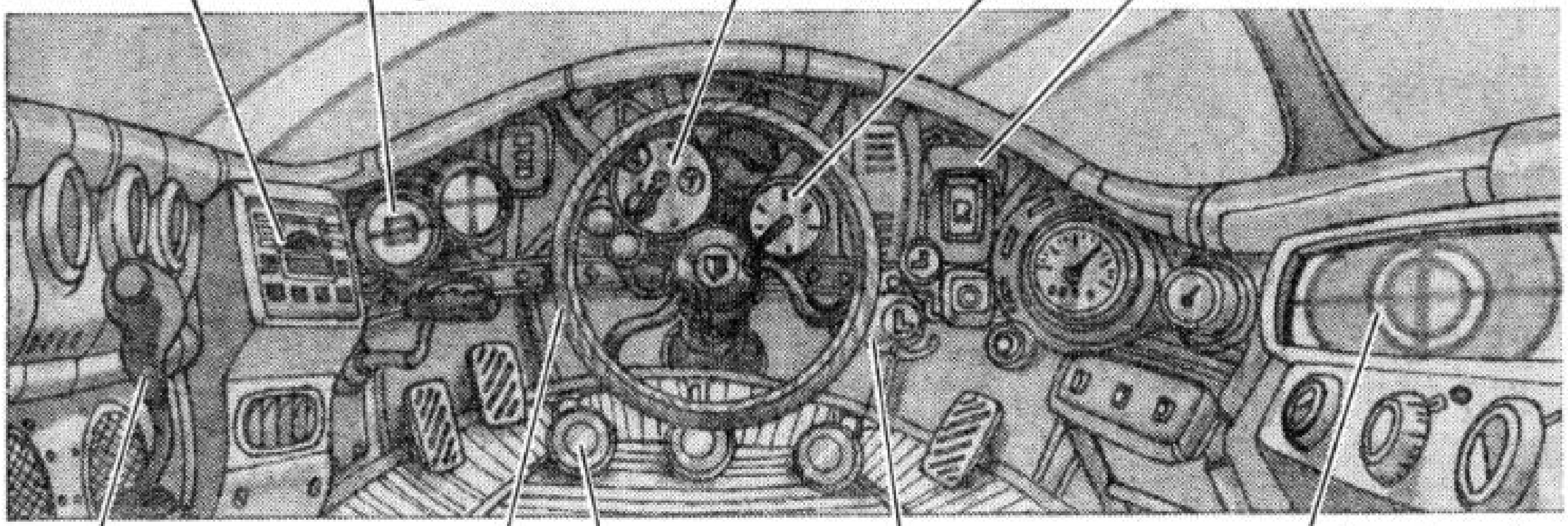




anti-gravity unit

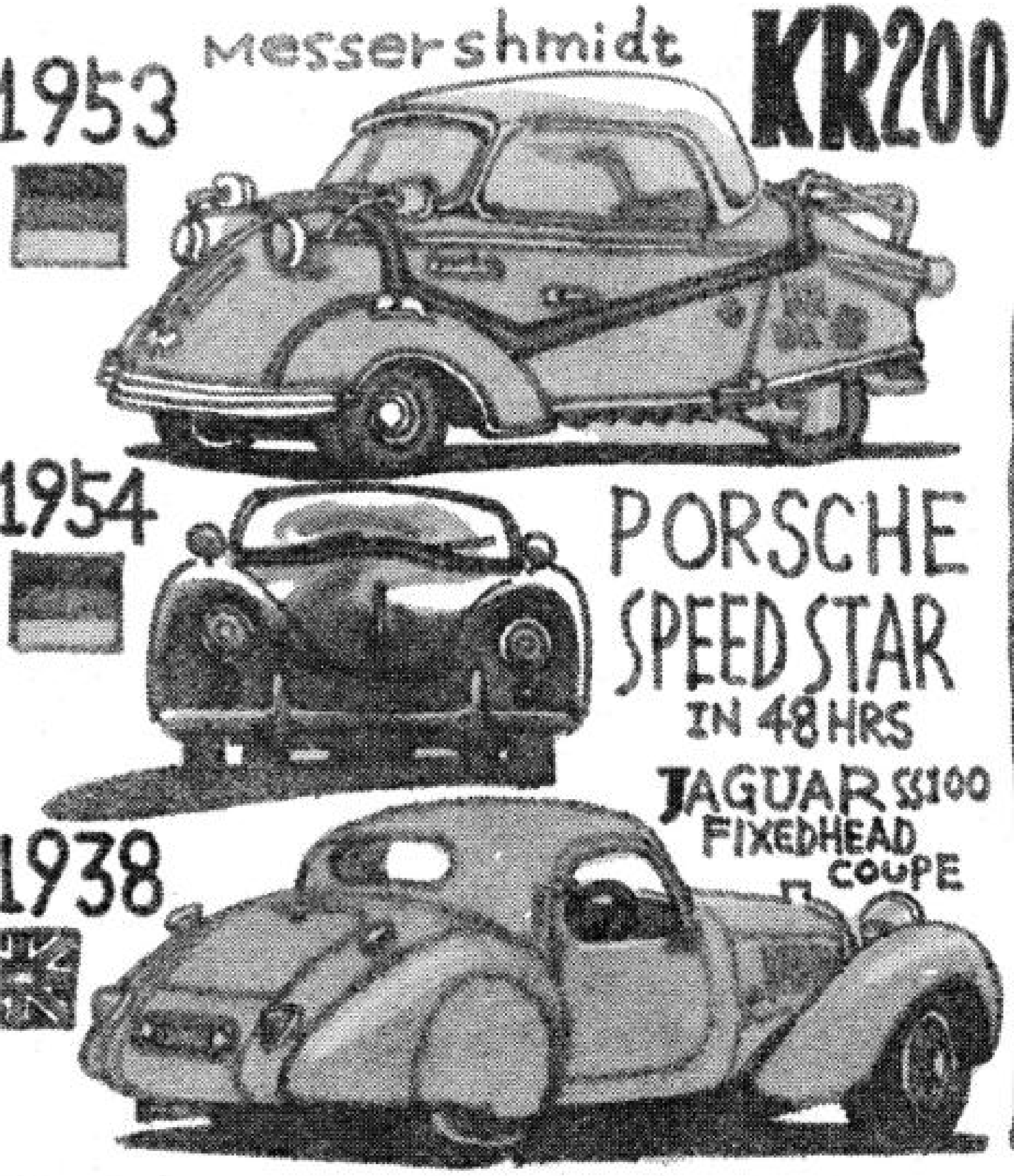
■ In 2001, a Japanese automobile manufacturer took notice of a report by Dr. McDonald titled "Anti-gravity Theory and its Applications Based on Electricity and Magnetism," which was presented at the Energy Society. This improved version of the anti-gravity system, which they successfully commercialized in 2005, is the anti-gravity unit shown in the left diagram.

■ Regarding the structure: The black sphere mounted in the center is the device that generates anti-gravity, and it consists of energy shield plates on either side of it and gravity moment control units extending from the sphere.



OUR FAVORITE

KOBAYASHI OSAMU



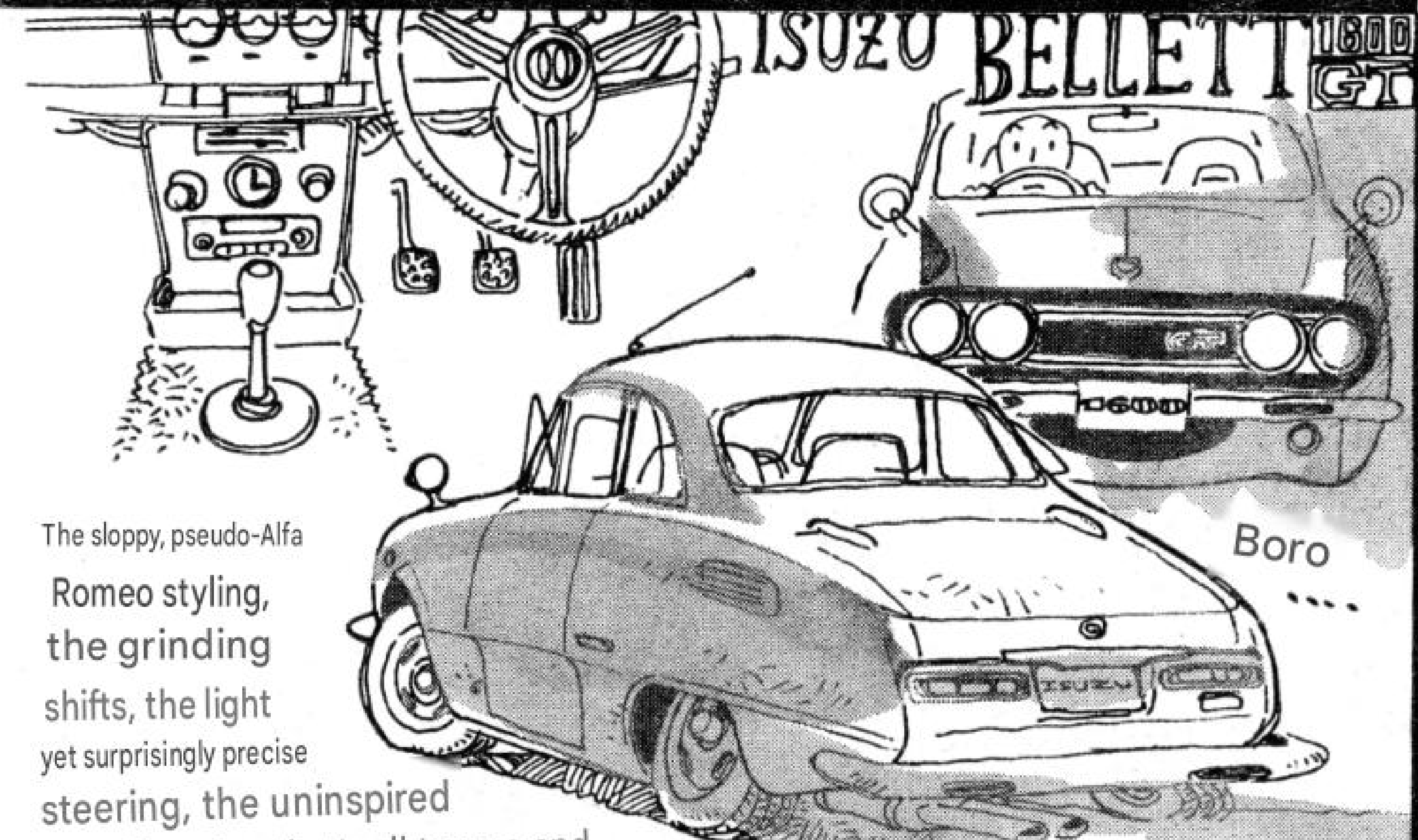
hobby car

On this page, I'd like to move away from the mechs in the "Snatcher" series and write about my favorite cars.

For Kobayashi, when it comes to cars, it's movies. I was particularly impressed by the Porsche Speedster in "48 Hours." This movie is really good at showcasing cars, the contrast between the Cadillac and the Porsche, and how each car is driven in a way that suits its character. The Speedster, which was covered in dust, comes out at the end looking beautifully polished... The Speedster looks great from the front and diagonally from behind. The Messerschmitt in "Brazil" has a strange engine on its back, but the original car is a tiny three-wheeled vehicle with only 175cc. Isn't it cute? Lastly, although it's not from a movie, it's the British Jaguar. I like the Jaguar with its triangular taillights, but I really love cars with beautiful curves like this. Cars are great. I'll be drawing a car chase in the next issue, so please look forward to it. The end.

OSAMU.

MAEDA MAHIRO



The sloppy, pseudo-Alfa Romeo styling, the grinding shifts, the light yet surprisingly precise steering, the uninspired hybrid engine that's all torque and no substance, the exhaust that quickly deteriorates... ....

I love everything about it!!

When I got a ride on 0117, it was a real eye-opener.

I fell

● HOT NEWS In the monthly magazine Newtype, currently on sale, Mahiro Maeda has created a comic adaptation of a novel by a certain Naoki Prize-winning author. So, this is a must-see for both long-time fans and those who have recently become fans! Yes. You can also browse it.